William Scavone, M.A., C.M.I.

Certified Medical Illustrator
38 Union Street #3, Lebanon, New Hampshire 03766

RESUME

PROFESSIONAL EXPERIENCE

Interactive Media Designer, 2000 – 2010

Interactive Media Laboratory (IML), Department of Community & Family Medicine,

Dartmouth Medical School, Hanover, New Hampshire

Worked in a team setting to produce multimedia educational programs for the health care and emergency response communities made with proprietary multimedia engines and Flash, HTML, and CSS. Designed graphical user interface elements, built and rendered 3-D models, created 2-D and 3-D graphics for animations and video compositing, and designed printed packaging and promotional materials.

Medical & Biological Illustrator/Designer, Sole-proprietor, 1998 – present

Kestrel Illustration Studio, L.L.C., Lebanon, New Hampshire

Works directly or remotely with art directors, publishers, authors, and content experts to produce medical, biological, and natural science illustrations for print and electronic media. Designs logos and posters. Designs and implements multimedia user interfaces.

Medical Legal Illustrator, 1998 – 2000

Med Art & Legal Graphics Company, Akron, Ohio

Created medical-legal illustrations, exhibits, and animations for litigation. Consulted with attorneys and medical experts and reviewed patient medical records, including emergency department, surgery, and radiology reports, to clarify and communicate witness and expert testimony. Designed patient-care time lines, illustrated surgical procedures, and enhanced radiographic images of a wide variety of injuries and pathologies for both plaintiff and defense firms.

SKILLS / MEDIA

Digital

Interactive Media: Flash, Halyard (An open-source multimedia engine), HTML, CSS, GoLive

Page Layout: InDesign, QuarkXPress, PageMaker

2-D Animation: Flash, AfterEffects

3-D Modeling, Rendering, & Animation: Lightwave3D, FormZ /Electric Image, training in Maya

Graphics Media: Photoshop, Illustrator, FreeHand

Traditional Graphics Media

Color: Airbrush, Watercolor, Colored Pencil, Oil, Acrylic, Pastel, Oil Pastel

Continuous Tone/Line: Carbon Dust, Charcoal, Pen & Ink

EDUCATION, TRAINING, & CERTIFICATION

Certified Medical Illustrator (C.M.I.), 2001 – present

The Board of Certification of Medical Illustrators, Association of Medical Illustrators

Master of Arts, Medical and Biological Illustration

Department of Art as Applied to Medicine, The Johns Hopkins University School of Medicine

Bachelor of Fine Arts, General Fine Arts, Cum Laude

The Maryland Institute, College of Art

FACULTY APPOINTMENTS

Center for Cartoon Studies, White River Junction, VT, 2008-present

AVA Gallery and Art Center, Lebanon, NH, 2008-present

PARTIAL CLIENT LIST

Academic & Institutional

American Academy of Orthopaedic Surgeons

The Hitchcock Foundation / Dartmouth-Hitchcock Medical Center

Center for Environmental Health Sciences / Dartmouth Toxic Metals Research at Dartmouth Medical School

Department of Anatomy, Dartmouth Medical School

Angiogenesis Research Center, Dartmouth Medical School

Jay Buckey, Jr., M.D., NASA / Dartmouth Medical School

The Johns Hopkins University School of Medicine

National Park Service

PARTIAL CLIENT LIST (CONTINUED)

Publishing

Wolters Kluwer Health, Inc. / Lipincott, Williams, & Wilkins, Medical Publishers / Anatomical Chart Company Quality Medical Publishing, Inc.

PROFESSIONAL MEMBERSHIPS & ASSOCIATIONS

Association of Medical Illustrators, 1999-present

Guild of Natural Science Illustrators, 1999-present

Graphic Artists Guild, 2010

Alliance for the Visual Arts, Lebanon, New Hampshire, 2002-present

HONORS, AWARDS, & EXHIBITIONS

Association of Medical Illustrators

Will Shepard Award of Excellence, Professional Educational Color

Award of Excellence, Student Medical Tone

Certificate of Merit Student Projection Media

Award of Excellence, Student Editorial Illustration

Certificate of Merit, Student Medical Tone

Guild of Natural Science Illustrators

33rd Annual Juried Exhibit, 1 illustration selected

31st Annual Juried Exhibit, 2 illustrations selected

Popular Vote, Black & White Illustration, 31st Annual Juried Exhibit